

Laudate, pueri, Dominum

Psalm 112

Violino I

Antonio Caldara

Adagio 1 solo *tr* allegro 1 5 2 tutti *f*

10

15 *tr*

20 2 *p* 25 1

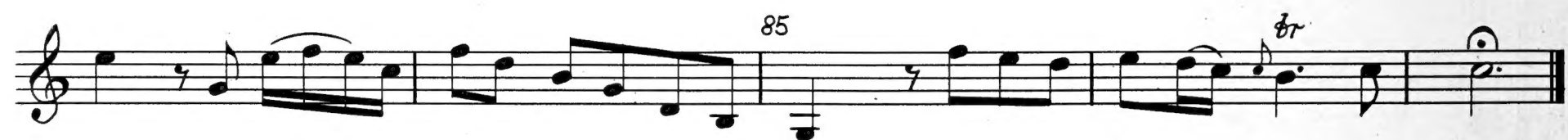
30 2 *f*

35 *p*

1 40 *f*

1 45 *f* 2

Violino I



Violino I

3

Violino I musical score, measures 95-124. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used. Trills are indicated by the symbol *tr*. Measure numbers 100, 105, 110, and 115 are marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 124.

Adagio

Violino I musical score, measures 125-140. This section is marked *Adagio* and is written in treble clef with a common time signature (C). It includes a key signature change to one flat (Bb) at measure 130, indicated by a key signature change symbol. The score features half notes, quarter notes, and eighth notes. Measure numbers 125, 130, and 135 are marked. The section ends with a double bar line at measure 140, followed by a repeat sign.

Allegro: tacet

Violino I

Allegro

220

225

adagio

230

235

p

240

245

250

255

1

260 2

265

2

270

p

275

280

f

285 3

290

p

Violino I

5

295

300

305

310

2 315 2 320 1

325

330

335

340

345

350

355

360

365

370

375

380

2

Violino I

Measures 385-410 of the Violino I part. The music is in treble clef with a key signature of one flat (B-flat). Measure 385 starts with a piano (*p*) dynamic. Measure 390 has a forte (*f*) dynamic. Measure 400 has a forte (*f*) dynamic. Measure 405 has a forte (*f*) dynamic. Measure 410 has a forte (*f*) dynamic.

Larghetto

Violino solo

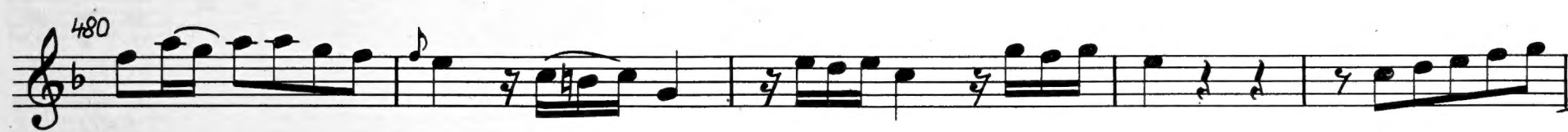
Measures 415-445 of the Violino solo part. The music is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 415 has a forte (*f*) dynamic. Measure 420 has a forte (*f*) dynamic. Measure 425 has a forte (*f*) dynamic. Measure 430 has a forte (*f*) dynamic. Measure 435 has a forte (*f*) dynamic. Measure 440 has a forte (*f*) dynamic. Measure 445 has a forte (*f*) dynamic. The tempo marking "Larghetto" is above measure 415. The tempo marking "adagio arbitraria" is above measure 435. The tempo marking "giato e presto" is above measure 425. The tempo marking "arpeggiato e presto" is above measure 440.

Andante

Measures 440-445 of the Andante part. The music is in treble clef with a key signature of one flat (B-flat). Measure 440 has a forte (*f*) dynamic. Measure 445 has a forte (*f*) dynamic. The tempo marking "Andante" is above measure 440.

Violino I

7



Allegro .

Violino I musical score, measures 500-615. The score is written for Violino I and includes measures 500 through 615. The tempo is marked Allegro. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Measure numbers are indicated above the staff lines.

Measures 500-520: Allegro. Measures 500-520. Measure 500: 2. Measure 505: 3. Measure 510: 510. Measure 515: 515. Measure 520: 520 1.

Measures 525-545: Presto. Measures 525-545. Measure 525: 225 3. Measure 530: 530. Measure 535: 535. Measure 540: 540. Measure 545: 545. Measure 550: 550. Measure 555: 555. Measure 560: 560. Measure 565: 565. Measure 570: 570. Measure 575: 575. Measure 580: 580. Measure 590: 590. Measure 595: 595. Measure 600: 600. Measure 605: 605. Measure 610: 610. Measure 615: 615.

Dynamic markings: p (piano), f (forte).

Laudate, pueri, Dominum

Psalm 112

Violino II

Antonio Caldara

Adagio allegro

3 1 5 2

f

10 15

20 3

p

25 1 30 2

f

35

p

1 40 1

f

45 2

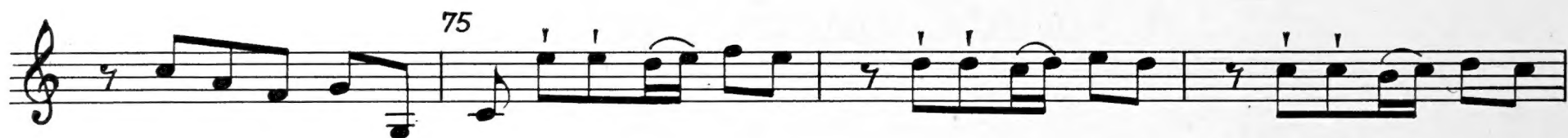
f

50 1 55 5

60 1 65 5 70 4

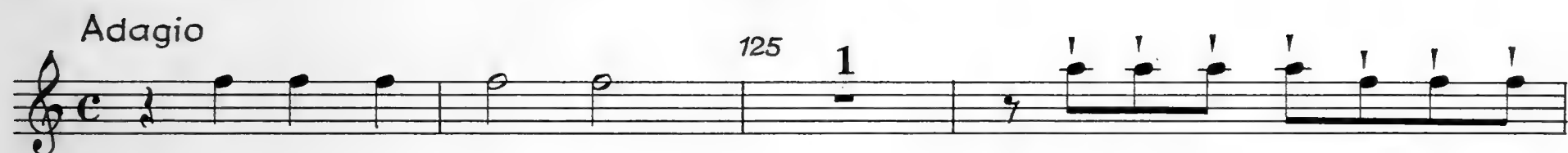
f

Violino II



Violino II

3



Allegro: tacet

Violino II

Allegro

Musical score for Violino II, measures 220-285. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated above the staff: 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285. Dynamic markings include *p* (piano) and *f* (forte). A section starting at measure 235 is marked "adagio". The score concludes with a double bar line at measure 285.

Violino II

5

Violino II musical score, measures 290-380. The score is written on ten staves in treble clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are indicated by *p* (piano) and *f* (forte). The measures are numbered 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, and 380. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 290-300: *p* (piano). Measure 305: *f* (forte). Measure 310: *p* (piano). Measure 315: *f* (forte). Measure 320: *p* (piano). Measure 325: *f* (forte). Measure 330: *p* (piano). Measure 335: *f* (forte). Measure 340: *p* (piano). Measure 345: *f* (forte). Measure 350: *p* (piano). Measure 355: *f* (forte). Measure 360: *p* (piano). Measure 365: *f* (forte). Measure 370: *p* (piano). Measure 375: *f* (forte). Measure 380: *p* (piano).

Violino II

Violino II musical score, measures 385-410. The score is written on four staves. Measure 385 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 388. Measure 390 has a dynamic marking of *f* (forte). Measure 400 has a dynamic marking of *f*. Measure 410 ends with a double bar line.

Larghetto: tacet

Violino II musical score, measures 505-535. The score is written on four staves. Measure 505 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at measure 508. Measure 510 has a dynamic marking of *f*. Measure 515 has a dynamic marking of *f*. Measure 520 has a dynamic marking of *f*. Measure 525 has a dynamic marking of *f*. Measure 530 has a dynamic marking of *f*. Measure 535 has a dynamic marking of *p* (piano). The tempo marking "Allegro" is above measure 505, and "presto" is above measure 520. The time signature changes from common time (C) to 3/8 at measure 520.

Violino II

7

Violino II musical score, measures 540-615. The score is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Measure numbers are indicated above the staves: 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, and 615. The score concludes with a double bar line at measure 615.

Laudate, pueri, Dominum

Psalm 112

Basso

Antonio Caldara

Adagio

allegro

5



10



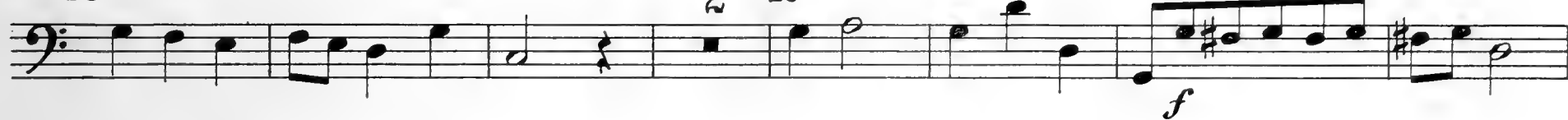
15



20

2

25



30

35



40



45



50

55



60

1



Basso



Andante



Adagio

125

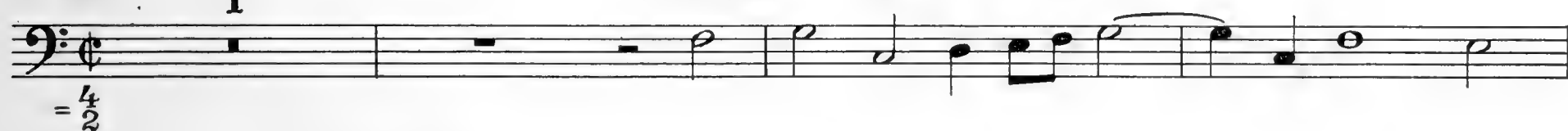


130

1

Violoncello

tutti

 $= \frac{4}{2}$

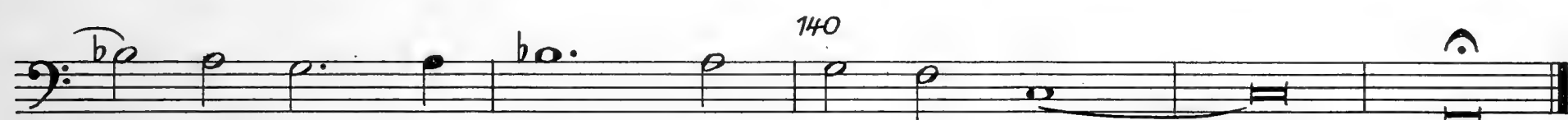
Violoncello

135

tutti



140



Allegro

Violoncello solo

145



150



tr

155



Basso

160



165



170



175



180



185



Basso

5

190

195

200

205

210

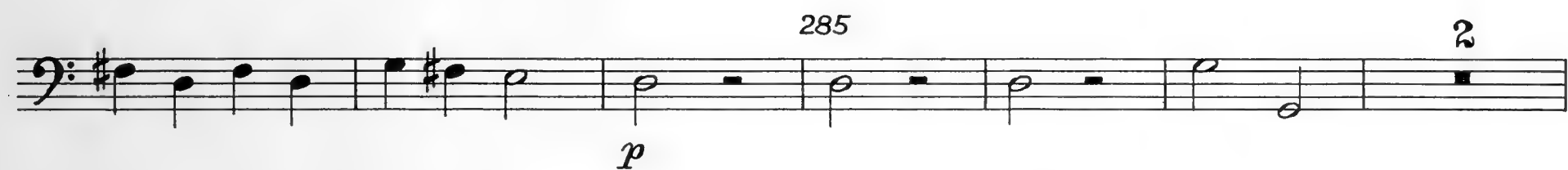
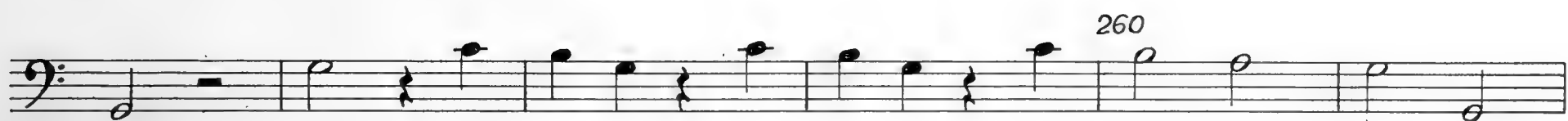
215

Allegro



Basso

7



335 *f* 340

345

350 3 355 *f*

2 360 2

365 1 1 370 1 3

375 380 *p*

385 *f* 41

390 5 395 5 400 2

405

410

Detailed description: This musical score is for a Bassoon (Basso) part, spanning measures 335 to 410. The notation is in bass clef. The piece begins at measure 335 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 340 is marked. At measure 345, the melody continues. Measure 350 has a triplet of eighth notes marked with a '3'. Measure 355 has a forte (*f*) dynamic. Measure 360 has a '2' above it, indicating a pair of notes. Measure 365 has a '1' above it. Measure 370 has a '1' above it. Measure 375 has a '3' above it. Measure 380 has a piano (*p*) dynamic. Measure 385 has a forte (*f*) dynamic. Measure 390 has a '5' above it. Measure 395 has a '5' above it. Measure 400 has a '2' above it. Measure 405 has a '4' above it. Measure 410 has a '4' above it. The score ends with a double bar line at measure 410.

415 *Larghetto* 420

425 *presto* 430

435 *adagio* *Andante* 440

445

450 455 460

465

470 475

480 485

490 *presto* 495

500 *adagio*

Allegro

505

510

515

520

presto

p

525

530

f

535

*l*₁

540

5

545

f

550

2

555

5

560

3

565

1

570

p

575

f

580

*l*₁

585

3

590

*l*₁

595

*l*₁

600

b

605

1

610

*l*₁

615

